

THE BERKELEY OLD TIME MUSIC CONVENTION

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Berkeley Old Time Music SPRING SITUATION Saturday May 9, 2015

Saturday May 9, 2015 from Noon to 4 pm: Old time Open House - FREE

[Freight and Salvage](#)
2020 Addison St, Berkeley

[CONCERTS](#), [WORKSHOPS](#), [OPEN JAMS](#), [KIDS](#) - [Build a Tin Can Banjo](#)

CONCERTS IN THE SHOWROOM:



1:00pm: [Pig's Foot String Band](#) - . A pig's foot is a bifurcated metal poker used in the metallurgical arts. Or, it's the title of an old time tune as in "Shove the Pig's Foot a Little Further in the Fire." Or, it's the foot of a pig.
Pig's Foot String Band is a collection of Bay Area musicians bitten by the old time music bug. They play and sing old time southern string band music with an emphasis on sharing a diverse and interesting collection of music. The "Pigs" have been playing for Bay Area dances, pubs, fundraisers, radio stations and non-profit events, and took first place at last year's BOTMC String Band Contest. Today's lineup includes Ken Torke (visiting from Portland), Mark Wardenburg, Linda Sullivan, Ed Cirimele, Barb Rosner and Mark Hopkins.

1:30pm: [Manning Music Fiddlers](#)

Chad and Catherine Manning, along with their gang of Manning Music teachers [Robin Fischer](#), Savannah Tuma, Sharon Gilchrist, Andy Eggleston, Amy Scher, Rowan McCallister, Skyler Tuma and Mike Witcher, are happy to present their students today, some as young as 3 years old, playing lively old time fiddle tunes.



2:00pm: [Carlo Calabi and Barry Shultz](#)

Carlo Calabi and Barry Shultz *mean it* when they sing old-time songs of love, heartbreak, and hard times. With strong, soulful harmonies and powerful guitar and fiddle playing, they deliver "three chords and the truth."



2:30pm: [Mt. Diablo String Band](#) - From Walnut Creek, the Mt. Diablo String Band performs energetic old-time music, featuring inspired fiddle tunes and vocal numbers. Harry Liedstrand - fiddle, Cindy Liedstrand - guitar, Carl Pagter - banjo, Corbin Pagter - mandolin, Barb Rosner - bass.



3:00pm: [Duo Pizzicato](#) is Martha Hawthorne (guitar and vocals) and Bill Foss (mandolin and vocals). Special guest Kathy Sherak plays the mandolin and sings. Martha Hawthorne learned to sing Italian songs from her Swiss relatives and more recently during trips to Ticino, the Italian speaking canton of Switzerland. Bill first heard Italian mandolin music from Matteo Casserino while Matteo practiced with Gino DiMichele in Gino's guitar shop in the late 1970s. Special guest Kathy Sherak studied Italian folk music in Italy and has been playing and singing regional Italian folk songs for over thirty years. She learned to play Italian mandolin tunes by sitting in with the older Italian mandolin masters in North Beach in the 1970's.



3:30pm: [UC Berkeley Old Time Buddies](#) - Jordan Ruyle (banjo), Emily Mann (fiddle), and Allegra Thompson (guitar) got the idea to start playing tunes together once a week during last year's BOTMC open jam under the big oak on campus. Weather permitting, they've been meeting up around once a week to play old time tunes somewhere on UC Berkeley's beautiful campus. Allegra and Emily were part of the Bakesale Buddies, who took third place in last year's BOTMC String Band Contest. Allegra also plays in the [Bear Cat Stringband](#) and plays Cajun music with the [Midnite Ramblers](#). Jordan is one of the instigators of the [North Oakland Square Dance](#) (first and third Fridays) and the weekly [Old Time String Band class](#) at the Freight.



HOSTED OPEN JAMS IN THE LOBBY OR OUTSIDE:

Noon: [Manning Music Fiddlers](#): Kids jam!

1pm: More Pretty Girls than One: Lauren Leverone, Anna Whalen & friends

2pm: [Pig's Foot String Band](#)

3pm: Lloyd Elliot & the Jailhouse String Band: String Band Blues Jam

Room for more jams in the building, and outside!

WORKSHOPS UPSTAIRS:

Noon-1pm:

Beginning Fiddle - [Erik Hoffmann](#)

Sacred Harp Singing School - Musical Theory & History: Review the traditions and style of this centuries-old singing practice, for those with some musical background. Then, dive in and sing together from the 1991 Edition of the Sacred Harp. (Loaner books available.)

1pm-2pm:

Mandolin - [Bill Foss](#): Nothing sounds better than a room full of mandolins playing a waltz! We'll learn some Old Time waltzes drawn from the repertoires of folks like Emmet Lundy, Freeny's Barn Dance Band, and Earl Fuller's Novelty Orchestra.

Hambone - [Erik Hoffmann](#)

Sacred Harp Singing School - Rudiments: Learn the basics of this uniquely American musical tradition. Review the scales and practices of this centuries-old style of singing and dive in and sing together from the 1991 Edition of the Sacred Harp. (Loaner books available.)

2pm-3pm:

Mexican fiddle music - [La Familia Peña-Govea](#): Learn to play and sing rancheras, polkas, vales, sones and more from the repertoire of [La Familia Peña-Govea](#) (Miguel Govea, Susan Peña, and Rene Peña-Govea). All instruments welcome!

Clawhammer Banjo - Stefan Curl

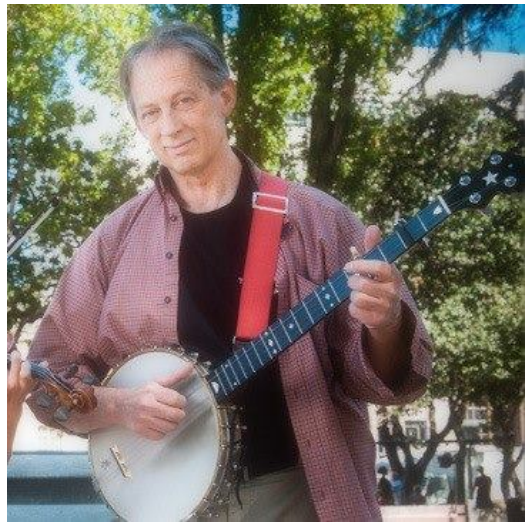
Sacred Harp Community Singing: Sing the heavy metal music of the 19th century! Join us to sing full-throated, a cappella, shape note songs from the 1991 Edition of the Sacred Harp (loaner books available). All are welcome, regardless of musical skill or experience.

3pm-4pm:

Harmony Singing: Carlo Calabi & Sara Winge: Finding the harmony on old time and bluegrass songs

Fiddle tunes - [Harry & Cindy Liedstrand](#): Last year, Harry & Cindy presented esoteric Kenny Hall Irish/American fiddle tunes; come check out what they're doing this year!

Cajun Jam - Blair Kilpatrick and Steve Tabak (accordionist and fiddler with [Sauce Piquante](#)) lead you through a Cajun waltz, a two-step, and a bluesy shuffle.



KIDS - BUILD A TIN CAN BANJO!:

1:30pm-3pm: Stewart Port, luthier and instigator of the Tin Can Banjo Project, will be leading a "Build An Instrument" workshop for kids and families in the lobby - bring your own tin can! See pictures from 2011 [here](#).



(last updated 5/7/15)